

Why We Can't Wait

Luke 6:17-26
(Epiphany 6C)

WORDS and MUSIC: Paul G. Donelson

A musical score for 'Why We Can't Wait' by Paul G. Donelson. The score consists of three staves: a treble clef staff for the vocal part, a treble clef staff for the piano, and a bass clef staff for the piano. The tempo is marked as $=65$. The vocal part begins with a short silence, followed by a rhythmic pattern of eighth and sixteenth notes. The piano part features a steady eighth-note bass line and eighth-note chords in the treble clef staff. The lyrics are integrated into the vocal line, with the piano providing harmonic support. The score is divided into three sections, indicated by the numbers 3 and 6.

3

There are mil - lions of hun - gry we could feed if we want.
It's our Je - sus who told us that we must feed his sheep,

6

There are those who go na - ked while our rich - es we flaunt,
to give help to the peo - ple who have no place to sleep.

2
9

There are hurts and divisions that have made people hate,
And they cry for salvation, we must never be late.

This block contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes. The lyrics are written below the notes.

12

and you want to know why we cant wait!
But, you want to know why we can't wait!

This block contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes. The lyrics are written below the notes.

15

Bles-sed are the poor and the hun - gry now. Bles-sed are those who weep

This block contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes. The lyrics are written below the notes.

19

and for my sake must bow. Woe to you, the rich,

This block contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes. The lyrics are written below the notes. There is a dynamic marking 'f' (fortissimo) over the bass staff in the last measure.

22

with your stom - achs filled. Woe to

24

you who gloat when the good are killed!

26

God's work must be done! Right now! This

28

date! But, you want to know why we can't wait? //

4

30

You have ne - ver been hun - gry. You have fed off the poor! You have mon - ey to spend

34

when you go to the store! You've been blessed by your for - tune and we

37

rall.

//

think we know why that you want to know why we can't wait!

//

rall.

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