

Who Is This Boy

Luke 2:41-52 (Christmas 1C)

MUSIC and WORDS by Paul G. Donelson

110

3/4

6

100

Who is this boy, this twelve year old

12

boy, who came to the Temple to pray? _____ And

100

17

where are his peo - ple? They went back to Naz - areth, they

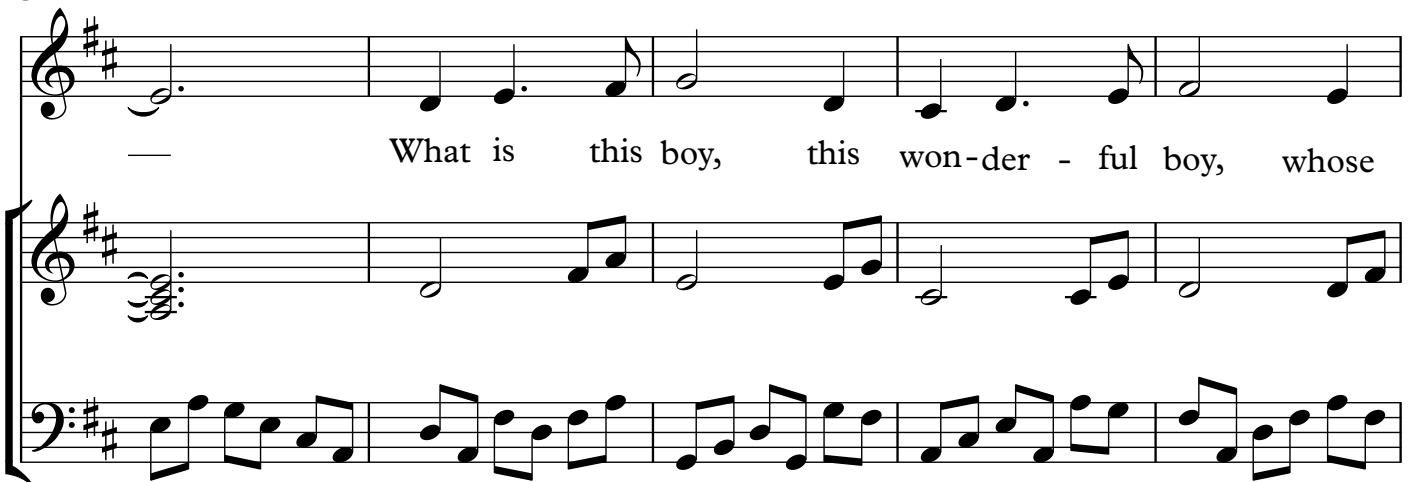
21

went back to Naz-areth, to - day. So, Ma - ry and

26

Jo-seph came back for their Je-sus. In pan-ic they searched ev-ery where.

32



What is this boy, this won-der - ful boy, whose

This measure consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The music is in common time with a key signature of two sharps. The soprano and alto parts begin with eighth-note rests, followed by eighth-note patterns. The bass part consists of eighth-note pairs.

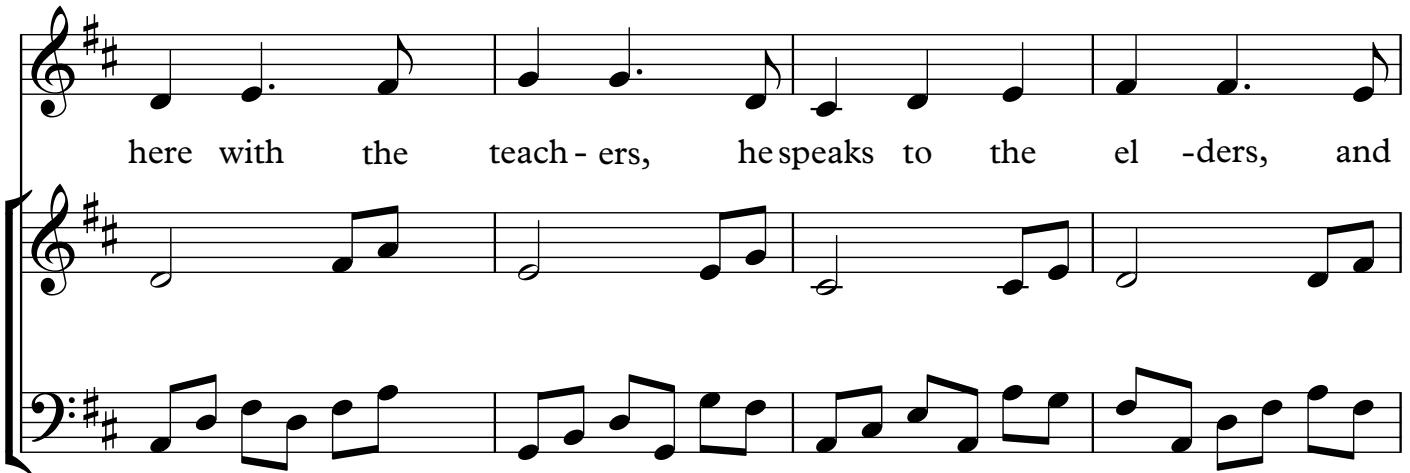
37



ques - tions and an - swers a - maze? _____ And

This measure consists of three staves. The soprano and alto parts begin with eighth-note patterns. The bass part consists of eighth-note pairs. A curved line connects the end of the soprano and alto lines to the word "maze".

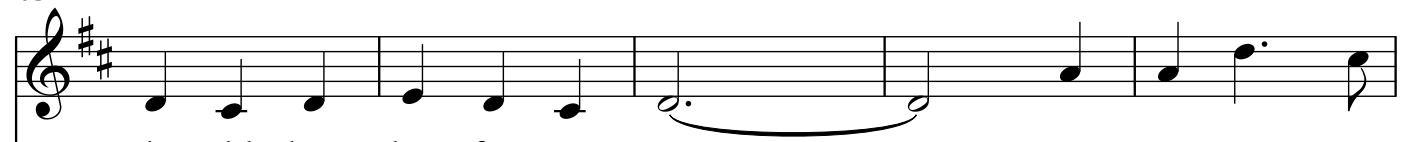
41



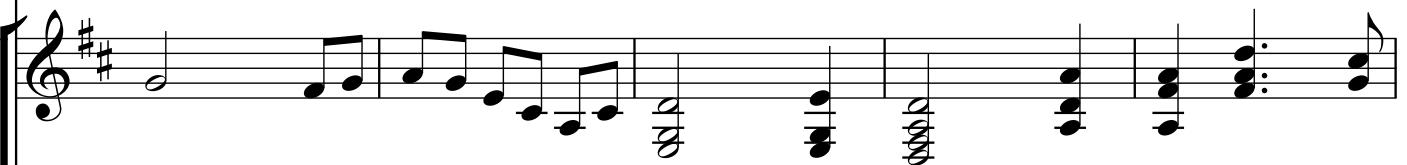
here with the teach - ers, he speaks to the el - ders, and

This measure consists of three staves. The soprano and alto parts begin with eighth-note patterns. The bass part consists of eighth-note pairs.

45



sits with them here for three days! So, Ma - ry and



50



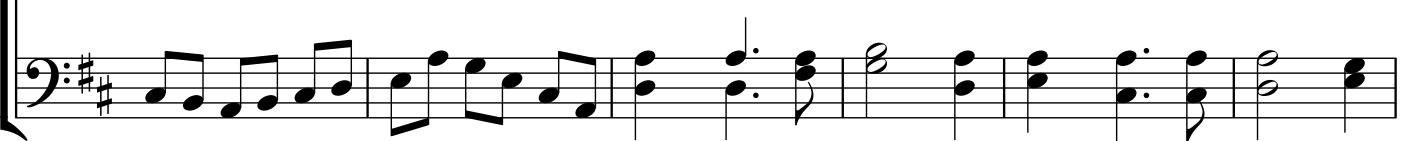
Jo - seph came back for their Je - sus. In pan - ic they searched ev - ery



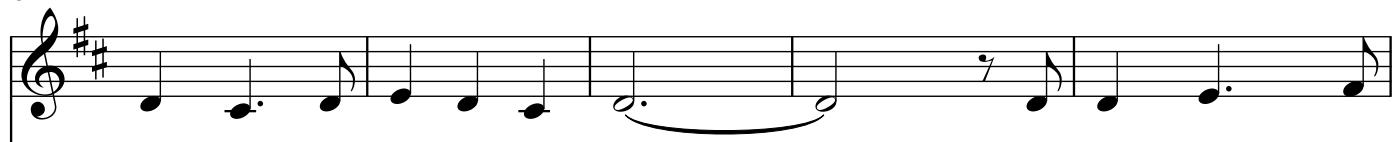
55



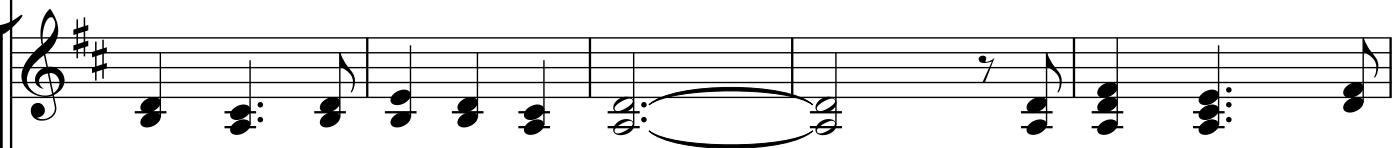
where. "There you are boy! Our twelve year old boy! And



61



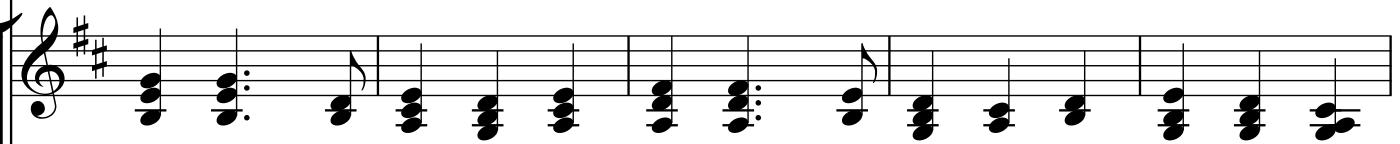
why have you been on this spree?" _____ He an - swered so



66



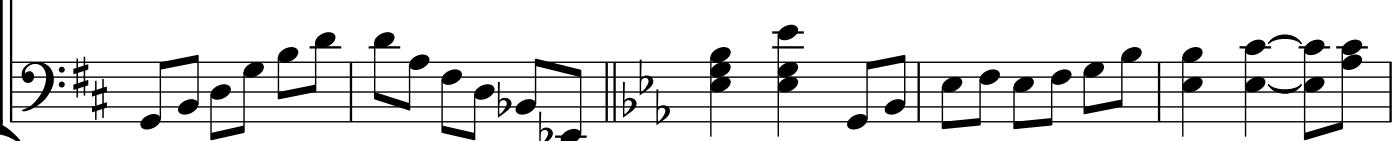
wise - ly: "This house is my Fa-ther's and this is where I want to



71



be!" Yes, Ma - ry and Jo-seph came



76

back for their Je-sus. In pan-ic they searched ev-ery where.

—

81

This is the One who taught us to love. His

teach-ings we need from the start. He went home to

91

Na - zareth where Ma - ry his mo - ther would

94

rit. =100

tre - sure these things in her heart.

rit. =100

a tempo

98

rit.

Yes, Ma - ry his mo - ther would trea - sure these

rit.

102

molto rit.

things in her heart.

molto rit.

things in her heart.

molto rit.