

Sovereign Lord Mighty God

MUSIC: Paul G. Donelson

WORDS: Anonymous

Sover-eign Lord Might - ty God bless and keep you for - ev - er;

The first system of music is in 6/8 time. The treble staff features a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

5

grant you peace, per - fect peace, strength in ev - ery en - dea - vor.

The second system continues the melody and accompaniment. The treble staff has a melodic line with some ties, and the bass staff has a steady accompaniment. The lyrics are aligned with the notes.

9

Lift up your eyes and see God's face and God's grace for ev - er!

The third system introduces a key change to G major, indicated by a sharp sign on the F line of the bass staff. The melody in the treble staff rises to a higher pitch, and the lyrics are written below it.

13

Sover-eign Lord Might - y God bless and keep you for - ev - er!

The fourth system concludes the piece. The treble staff ends with a final note, and the bass staff has a final chord. The lyrics are written below the treble staff.