

Disciples Sitting in a Room

Luke 24:36-49; John 20:19-31
(Easter 2AB&C and 3B)

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The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in common time (C) with a tempo marking of 110. The key signature has one sharp (F#), indicating D major or B minor. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system contains four numbered verses. The second system contains a single paragraph of lyrics. The third system contains a single paragraph of lyrics. The fourth system contains a single paragraph of lyrics. The piano accompaniment consists of chords and moving lines in the right and left hands.

1. Dis - ci - ples sit - ting in a room, they don't know what to do!
2. Then, sud - den - ly, with - in their midst, they see Him stand - ing there!
3. "Yes, peace be with you! Do not fear! There's work for you to do!
4. Dis - ci - ples sit - ting in a room, we don't know what to do!

The door is locked, the win - dows shut; and they are fear - ful, too!
How mar - vel - lous to see their Lord ap - pear - ing from thin air!
Re - ceive the Spir - it! All I have is giv - en un - to you!"
Our doors are locked! We don't go out! Some - times we're fear - ful, too!

Their Mas - ter, mur - dered on a cross, is said to be a - live!
"Re - ceive my peace!" he says to them, and stretch - ing out his hands,
With joy dis - ci - ples rise in peace. They op - in up the door,
O come, Lord Je - sus, to our midst! En - liy - en us, once more,

And, yet, they sit in emp - ty gloom and lack - ing an - y drive!
He shows the marks the na - ils made, put there by love's de - mands.
and walk the streets and talk of love, a - fraid of death, no more!
that we may do your work with joy, and ne - ver close the door!