

# A Loving Father Had Two Boys

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Luke 15:1-3, 11b-32

(Lent 4C)

The musical score is written for a voice and piano. It features a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 110. The score is divided into three systems, each with a measure number (1, 4, 7) at the beginning. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note pattern. The vocal line is a single melody. The lyrics are written below the vocal line. The score includes three verses of lyrics. The first system ends with a double bar line. The second system begins with a measure number of 4. The third system begins with a measure number of 7. The score concludes with a final double bar line.

**1. A lov - ing fa - ther**  
**2. The son came home on**  
**3. But, when his bro - ther**  
**4. "Yet, when the lost come**

*rall*

4 *rall*

had two boys, and one of them was pro - di - gal,  
bend - ed knee, long af - ter los - ing all he had:  
heard the news, he told his fa - ther, "It's not fair!  
home in tears, a fa - ther's joy can - not be bound

*rall*

7 *rall*

de - ter - mined to try out life's joys, though some were di - a - bol - i - cal,  
"O, Fa - ther, hear my ur - gent plea. I know how I have made you sad.  
For he was fool - ish, yet you choose to res - cue him from his des - pair!  
when learn - ing, af - ter man - y years 'My son's not dead, but has been found!"

went off to live life on his own. So ma - ny waste - ful  
Your son I shall no long - er be, but as a ser - vant  
But I have ne - ver left your side, was al - ways true and  
So, God will al - ways cel - e - brate (while hu - mans of - ten

*rall*  
seeds were sown! But, how the fa - ther loved him still,  
hi - re me!\" The fath - er hugged his son with joy  
ne - ver lied!\" The fath - er hugged this son with joy:  
den - i - grate) when folks once lost in dark - ness' gloom

*rall*  
in spite of his son's leng - thy frill!  
and glad - ly wel - comed home - his boy!  
"You've al - ways been my faith - ful boy!"  
should fin - ally turn and come back home!

(Repeat to beginning for the verses.)

(Play only after the fourth verse.)

*rall*  
23  $\text{♩} = 90$